



# WESTERN WISCONSIN WILD BUNCH

WESTERN Wisconsin wild bunch—cowpoke gazette

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## Schedule

Full 2010 schedule is on the website.



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## TG Report on SASS Convention and TG Summit—Part 2

There were many vendors attending this year as in the past and seminars for new and experienced shooters. You could do some serious damage to your wallet if you let yourself go. I held myself in check by not taking much cash. The indoor shoot was fun to watch but I have no visions of grandeur and passed on participating. Maybe next time just for fun.

It is interesting to note the SASS convention is held at the same time as the National Finals Rodeo at the Thomas and Mack Arena along with the Cowboy Christmas at the LV Convention Center. This year there were actually tickets available for the rodeo, early rounds and the Cowboy Christmas has everything you would want for the more modern day cowboy.

If you have reason to be in LV you should take in the SASS convention and the Cowboy Christmas at least once. It won't take you more than a couple days to do both. If you worked really hard at it you could take in both in one day but you would find a lot of interesting things to look at and do, so give yourself time. There is more to do in LV besides gambling and shows.

Two things about LV: It wasn't built on winners and the easiest way to double your money is to fold it twice and put it back in your pocket.

See you down the trail. Finagler.

## Trader's Jubilee— April 10 and 11

The annual Trader's Jubilee put on by the River Junction Trade Company will be the second weekend of April this year in Prairie du Chien, Wisconsin and McGregor, Iowa. Lots of guns and accouterments of the period are on display and available for purchase and there are evening social and dining activities as well. For more information: 866-259-9172 or [www.riverjunction.com](http://www.riverjunction.com)

### Western

### Wisconsin

### Wild

### Bunch

**REGULATORS:** Black River Jack, Book-keepin' BarB, Captain Clint Hawke, Dakota Daniel, Duelin' Jewel, Fancy Bob, Fancy Red, Flyen Doc Koyote, Fred Finagler, Forrest Hunter, Grump Hellerider, Gutshot Red (HR&GC President), Will Lockit, Mike the Blacksmith, Mockingbird, Mudslinger, Pearly White, Private Henry, Riverboat Roy, Sierra Jack Cassidy, Stormy Weather, Sugar Creek Jack, Sundance Jack, Unholy Ghost, Wilderness Scout, and Wounded Knee.



## Reel West—*Duel at Diablo!*

### *Unholy Ghost*



You know I've always enjoyed James Garner on the big and small screen. He was great as TV's *Maverick* in the late 50's and early 60's. He also cranked out several enjoyable big screen westerns, one being the 1966 oater *Duel at Diablo*. The movie starts out with a big knife cutting through the screen so you know there is going to be action a plenty. Garner plays frontier scout Jess Remberg who is on the vengeance trail, seeking the man who murdered and scalped his Comanche wife. In the desert, he stumbles upon a woman who is being pursued by several Apaches and decides to step in and save her. A lot of exciting action, riding stunts and gunfire erupt, this before the credits even start! As he saves her, Neal Hefti's soundtrack kicks into high gear and we are off to one good western.

The story line is nothing unusual. We have the typical Apache renegades causing all sorts of trouble. The United States Cavalry is called in and all hell breaks loose. Lieutenant McAllister is sent to Fort Concho with supplies, soldiers and horses. Remberg joins the column to Concho for information about his wife's murder awaits him if he can get there. On the way they are attacked by Chata, an Apache chief who is out to kill as many soldiers as he can. They end up getting trapped in Diablo Canyon and the deadly duel begins.

Sidney Poitier plays Toller, a former soldier, now gambler who is along to finish breaking some horse for the army. Bill Travers is the Lieutenant who as the movie poster states, "This was his first command and it could be his last." Bibi Anderson is Ellen Grange, the woman Jess saves in the beginning and who is a catalyst for all the action that follows. Dennis Weaver is her husband Willard Grange. Weaver the good natured Chester in *Gunsmoke*; here is a very unlikable guy who meets a grisly end in the blood and dust of Diablo Canyon.

The story was based on the book *Apache Rising* by Marvin Albert. It was filmed on location in Utah and was directed by Ralph Nelson. It is out there on DVD so I'm not going to wreck the story by giving you a blow by blow description of the film. I always liked those old cavalry pictures where everyone rode around shooting people from horseback, rarely missing. Never mind that I can't always hit a steel plate that is rock still from 5 yards, this is the *Reel West* and we shouldn't nit pick about gear, marksmanship and other assorted stuff, just enjoy the ride and remember that they just don't make them like they use to, in fact they rarely make them at all any more.

I will say this though, that big knife in the beginning comes back at the end to cut up the screen again. I thought that was pretty cool as a kid and it still catches my eye. At 103 minutes it is the perfect length. Any movie that runs between 90 and 115 minutes is about right for me. If it is shorter than that I feel I didn't get my money's worth, even though back in 1966 that was about 35 cents. Movies that run over two hours make me feel restless, sort of like golf. I like golf but after awhile (4 hours later) I feel like I should be doing something else instead of chasing a white ball all over this huge lawn.

So if you like James Garner (who doesn't?), movies with lots of action (I suppose there are people who don't like that sort of thing out there, strange as it may be) or westerns in general (you must like westerns if you have read this far), go out and watch *Duel at Diablo*, it's better then golf!

### **Updates from The Liberty Prairie Regulators—Ripon**

Passing on some information for our neighbor to the East—The Ripon club is running a clinic for new shooters on the 3rd Sunday in May---an intro to CAS....more details to follow. You can contact Doc Bonecutter or watch the Ripon Gun Club website for information.

The Ripon CAS Mounted division is having a Western Fun Night at Alibi's in Ripon on Feb 20th as a fundraiser for Ripon Hay Days---quick draw challenge, shooting demos, carriage rides, poker, trivia and a Prairie Band..E-mail me for a flyer and/or details.

The mounted folks will also be doing new shooter clinics on April 24 and 25.

You can reach Doc Bonecutter by email at: JWCMAK jwmkc@charter.net

### February Shoot Results

1.	Smokey Wood	D	27.59	0	0	25.07	0	0	24.77	0	0	23.69	0	0	23.49	0	0	21.34	0	0	0	145.95
2.	Forest Hunter	49	38.04	1	0	33.67	1	0	31.22	0	0	30.92	0	0	27.79	0	0	24.02	0	0	2	185.66
3.	Unholy Ghost	GF	40.70	0	0	46.62	0	1	35.49	0	0	32.85	0	0	33.34	0	0	27.67	0	0	0	216.67
4.	Buzzard	BW	37.81	0	1	45.95	3	0	38.80	1	0	43.49	2	0	24.30	0	0	29.51	0	0	6	219.86
5.	Crossbones	C	91.88	8	0	35.50	0	0	43.66	2	0	38.32	0	0	33.73	0	0	28.59	0	0	10	271.68
6.	Dakota Dan	W	53.86	0	0	65.11	0	0	58.55	1	0	58.48	1	0	53.10	1	0	52.74	1	0	4	341.84
7.	Kid Rick	W	84.58	2	0	58.38	2	0	63.40	0	0	70.19	0	0	33.27	0	0	38.24	1	0	5	348.06

**CLEAN SHOOTERS: Smokey Wood—Congrats!**

### January Shoot Results

Folks, if you didn't shoot in January, you were in the great majority. But, you missed a real event—the Josey Wales Shooting Society (JWSS) emerged, with three shooters in distinct categories stepping right off the silver screen and into Sandburr, here's how it shook out...



Lone Watie, shooting Josey Wales 49er—217.57



Fletcher, shooting Josey Wales Duelist—219.37



Josey Wales, shooting what else, Josey Wales Gunfighter— 257.43